

Oh Boys Carry Me Long

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Moderato

The piano introduction is in 6/8 time, marked Moderato. It features a treble and bass staff. The treble staff has a key signature of one flat (Bb) and a common time signature of 6/8. The bass staff has a key signature of one flat (Bb) and a common time signature of 6/8. The melody in the treble staff consists of a series of eighth and sixteenth notes, while the bass staff provides a steady accompaniment of eighth notes.

The vocal line for the first verse begins on a treble staff with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is marked with a fermata over the first measure. The lyrics are: (First Verse) Oh! car-ry me 'long; There's no more trou-ble for

The vocal line for the second verse begins on a treble staff with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is marked with a fermata over the first measure. The lyrics are: (Second Verse) All o-ver the land I've wan-dered ma-ny a

The vocal line for the third verse begins on a treble staff with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is marked with a fermata over the first measure. The lyrics are: (Third Verse) Fare-well to the boys With hearts so hap-py and

The vocal line for the fourth verse begins on a treble staff with a key signature of one flat (Bb) and a common time signature of 6/8. The melody is marked with a fermata over the first measure. The lyrics are: (Fourth Verse) Fare-well to the hills, The mea-dows cov-ered with

The piano accompaniment for the verses is shown in a grand staff (treble and bass staves) with a key signature of one flat (Bb) and a common time signature of 6/8. The melody in the treble staff is marked with a fermata over the first measure. The bass staff provides a steady accompaniment of eighth notes. The lyrics are: (Fourth Verse) Fare-well to the hills, The mea-dows cov-ered with

Oh Boys Carry Me Long

12 C7 F C7 F B \flat

me; _____ I'm gon - na roam In a hap - py home Where

day _____ To blow the horn And mind the corn And

light _____ They sing a song The whole day long, And

green, _____ Old brin - dle Boss And the old grey-hoss All

12

15 F/C C7 F F F

all the peo - ple are free. _____ I've worked long in the fields _____ I've

keep the pos-sum a - way. _____ No use for me now _____ So

dance the jub - ba at night. _____ Fare - well to the fields _____ of

beat - en bro-ken and lean. _____ Fare - well to the dog _____ That

15

The musical score is written for a piano and voice. It consists of two systems of staves. The first system (measures 12-15) features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The piano part has a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system (measures 15-18) continues the vocal melody and piano accompaniment. The piano part maintains the same accompaniment pattern. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are written below the vocal staves, with some words underlined to indicate phrasing. The key signature is one flat (B-flat), and the time signature is 4/4.

19 F C7 F C7 F B \flat

han-dled man - y a hoe; I'll turn my eye, Be - fore I die, And
fel - lows bu - ry me low; My horn is dry, And I must lie Where the
cot - ton, 'bac - co and all; I'm gon - na hoe in a bress - ed row Where the
al - ways fol - lowed me round; Old San - cho'll wail And droop his tail When

23 F/C C7 F F CHORUS F F G7

see the su - gar - cane grow. Oh! boys, car - ry me long; Car - ry me till I
pos - sum nev - er can go. corn grows mel - low and tall. Oh! boys, car - ry me long, Car - ry me till I
I am un - der the ground.

Oh Boys Carry Me Long

28 C F C7 F/A B \flat F/C C7 F

die__ Car-ry me down to the bu-ry-ing ground. Mas-ter, don't you cry.

die.__ Car-ry me down to the bu-ry-ing ground. Mas-ter don't you cry.

28

33

33

The image shows a musical score for the song 'Oh Boys Carry Me Long'. It is written in B-flat major (two flats) and 4/4 time. The score is divided into three systems. The first system (measures 28-32) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The vocal line includes the lyrics 'die__ Car-ry me down to the bu-ry-ing ground. Mas-ter, don't you cry.' and 'die.__ Car-ry me down to the bu-ry-ing ground. Mas-ter don't you cry.' The piano accompaniment consists of chords and a bass line. The second system (measures 33-40) shows empty staves for the vocal parts, indicating a rest or a break in the vocal line. The piano accompaniment continues with a steady bass line. The third system (measures 41-48) shows the vocal melody returning in the treble clef, with the piano accompaniment in the bass clef. The score ends with a double bar line.